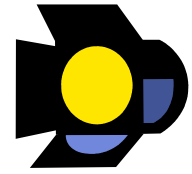


CCCT Spotlight



May 2022



Next Season!



A Murder of Scarecrows

By Pat Cook

October 20-23, 2022

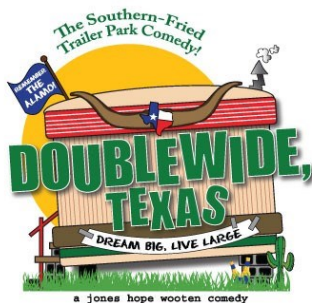
Cast: 5 men and 5 women

Widow In Mink

By Carl L. Williams

February 23-26, 2023

Cast: 2 men and 5 women



Doublewide, Texas

By Jones, Hope & Wooten

April 27-30, 2023

Cast: 3 men and 6 women

If you are interested in directing, please contact the board@ccctonline.org

A Murder of Scarecrows, by Pat Cook—Gerald and Cristine Dandridge always give a Halloween party for their friends. This year, however, they're having the party at their country house. It's a nice little fixer-upper with all the conveniences and one haunted scarecrow. At least, that's the story that came with the house. The night of the party things barely get under way when someone notices the scarecrow has vanished. And when it finally DOES turn up, it's carrying an axe. Yes, sir, this time it's personal! Int. set.

Window in Mink, by Carl L. Williams—Margaret Osgood, a sweet, quiet woman who is somewhat oblivious to details, is now shocked to find herself a recent widow and quite wealthy. She tries to adjust to her new life, first by buying herself a mink coat, a long-awaited extravagance, and joining the Wandering Widows' Club where she makes good friends and creates a new social life. She soon finds herself pursued by Charlie, her late husband's business partner, who questions her desire to donate much of her new-found money to charity. Is he just concerned about her financial future or is he more interested in his own? Margaret's worried niece Julie, an investigative reporter, seeks to protect her aunt while playing an exasperating game of verbal volleyball with her boyfriend Roger. He's a rich and seemingly idle young man who keeps proposing to Julie but may have secrets of his own. Meanwhile, Margaret's new friends enjoy all the drama with a few tart quips and a bit of flirtation thrown in. Will false intentions and false assumptions eventually become clear to make way for true love?

Doublewide, Texas, by Jones, Hope & Wooten—In this hilarious, fast-paced comedy, the inhabitants of one of the smallest trailer parks in Texas—four doublewides and a shed—are thrown for a loop when they realize the nearby town of Tugaloo is determined to annex them. And it's not as if they don't already have enough to deal with. Joveeta Crumpler has had it up to here, having been passed over *again* for a promotion at work. On top of this, she has an ongoing battle to keep her feisty mother, Caprice, out of the local bar and worries that her good-ol'-boy brother, Baby Crumpler, is taking his participation in a womanless beauty pageant *way* too seriously. Joveeta's big-hearted best friend, Georgia Dean Rudd, is struggling to keep her diner and finances afloat, but she just can't curb her impulse to take in every stray cat, possum, and armadillo that wanders by. Then there's Big Ethel Satterwhite, who's nobody's fool. But tough as she is, she's continually frustrated by her clients at Stairway To Heaven Retirement Village as well as her mule-headed husband, O.C., who shows far more affection for his BarcaLounger than he does for Big Ethel. And all the residents are plagued by Haywood Sloggett, the curmudgeon from across the road, who loathes their "trailer-trash" ways, especially their keeping a life-size illuminated nativity scene up year 'round. But these friends, enemies, and neighbors realize they'll have to work together to defeat the encroaching annexation if they—and their way of life—have a snowball's chance to survive being swallowed up by "the big guys." The rollicking mayhem of this flat-out funny Jones Hope Wooten comedy escalates as the residents attempt to secede from Texas, discover a traitor in their midst, and turn the tables in a surprising and side-splitting finale. So grab your Stetson and come on over to Doublewide, Texas, where life is double the fun, double the joy, and where audiences double over with laughter!

Welcome Our Newcomers!

Michael Jones who played Ole in KOLD is a native of Northwest Indiana who currently lives in Delphi and is a former touring musician. He recently appeared on stage in Civic Theatre of Greater Lafayette's production of *The Boys Next Door*. He works as a therapist for individuals with autism, as he supports his wife's pursuit of PhD. When not on stage he enjoys spending time with his wife and 2 dogs, travelling, playing D&D and making independent films and digital content.

Stephanie Lynch (Sarah) was previously part of youth theatre here in *The Lion*, *the Witch & the Wardrobe*; *Matilda*; *Charlie & the Chocolate Factory* and *The Wizard of Oz...twice*. She is a recent Rossville HS graduate. Besides theatre, she loves to read and listen to all kinds of music. She works at Cracker Barrel, but plans to pursue a career in the medical field.

Lexie Alwine, our student director for KOLD, is a senior at Rossville High School who plans to major in theatre at Indiana Wesleyan.

We also had some great new help backstage! This is such an important part of any show, and often doesn't get enough credit! It took an additional 17 people that never felt the stage lights to put this show on the boards. We sincerely welcome these new comers as well!!

Costumes—**Madison Myers**
Props—**Brandi Harper-Harness**
Lights—**Ellen Osborne**

Thanks everyone for a great show!!



The success of any show takes more than the actors on stage and the director! Set building, painting, dressing the set, lights, sound, collecting props, managing props, stage manager, hospitality, house manager, set strike, tickets, and advertising are all critical pieces of the production. There are job descriptions for all of these very important jobs. Would you like to experience theatre from another perspective? The board would be happy to send you information. And please, don't wait to be asked! If there is something you'd like to try, let the director know!

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